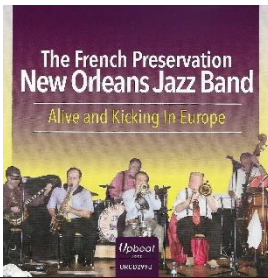


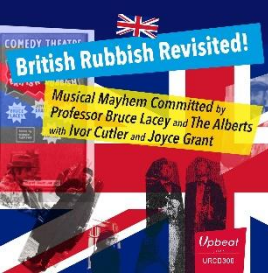
NEW! LIL ARMSTRONG – Hot Miss Lil, Born To Swing!
URCD301 1 CD £12.99

Lil Hardin Armstrong was a jazz pianist, the first major female jazz instrumentalist, who played with the King Oliver Creole Jazz Band and Louis Armstrong's Hot Five and Hot Seven bands. She also wrote or co-wrote many jazz songs and fronted several of her own bands in the 1920s and 1930s. While Lil Hardin Armstrong's career was nowhere near as successful as her husband's, she was the first major woman jazz instrumentalist whose career had any significant duration. A gem of a CD.



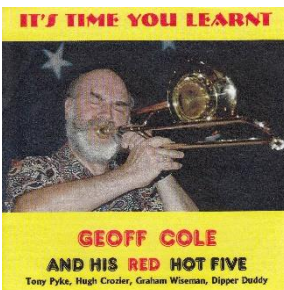
NEW! THE FRENCH PRESERVATION NEW ORLEANS JAZZ BAND – Alive and Kicking in Europe URCD299D 2 CDs £14.99

The band here is a veritable United Nations of talent. Recorded in December 2004 in Irigny, France, the tunes were originally released on 2 Jazz Crusade CDs under the title *Jumpin' in Irigny*. This is their first release on double CD. Personnel are Jean-Pierre Alessi tenor and alto saxophone, Fred Vigorito clarinet, Big Bill Bissonnette trombone, Henry Lemaire banjo, Joel Gregoriades string bass, Clody Gratiot drums.



NEW! THE ALBERTS – British Rubbish Revisited
URCD300 1 CD £12.99

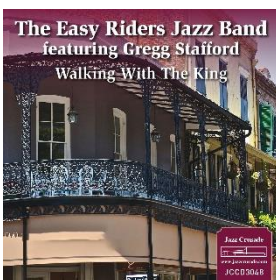
The Alberts were a British music/comedy troupe of the mid-1950s to mid-1960s, featuring brothers Anthony 'Tony' (slide cornet) and Douglas 'Dougie' Gray (multi-instrumentalist), along with Bruce Lacey and Joyce Grant. Dougie Gray was also a founder member of The Temperance Seven! These rare tracks remain as a testament to the influence their manic legacy had on future British comedy bands like *The Bonzo Dog Doo Dah Band*, *The Lounge Lizards* and *Bob Kerr's Whoopee Band*. The band played **An Evening Of British Rubbish** at the Comedy Theatre in London's West End for a year in early 1960s cementing the band's reputation at the forefront of British comedy.



RE-ISSUE! GEOFF COLE & HIS RED HOT FIVE – It's Time You Learnt
JCCD3070 1 CD £12.99

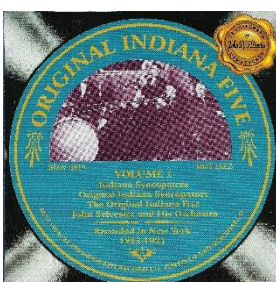
This is Geoff Cole's fifth recording for Jazz Crusade and dates from a session in September 2001 at Riverside Arts Studio in Lower Sunbury, England. The band includes the reeds of Tony Pyke, piano and vocals of Hugh Crozier, Graham Wiseman's string bass and Dipper Dudley on drums. 16 tracks in total. Can't be bad!

.....this is good music for listening and enjoying with no pretences to be anything else. Pete Lay



RE-ISSUE! THE EASY RIDERS JAZZ BAND – Walking With The King
JCCD3048 1 CD £12.99

The Easy Riders Jazz Band started recording its distinctive interpretations of classic New Orleans jazz back in 1962. The group recorded fairly regularly between then and 1966 and then took a break for more than 25 years before again appearing on this CD. The Easy Riders continued to be headed by trombonist Big Bill Bissonnette. Sammy Rimington, who came on board in 1964 still plays clarinet in his exuberant New Orleans-style. This album has a guest: trumpeter and vocalist **Gregg Stafford**. The Easy Riders didn't change its inventive, enthusiastic response to the music and the way it's played, both of which are so unique to the Crescent City sound.



NOW AVAILABLE! THE ORIGINAL INDIANA FIVE Volumes 1-4

BDW8019 Volume 1 1923-1925

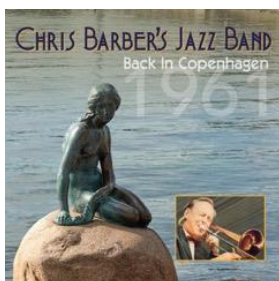
BDW8031 Volume 3 1926

BDW8030 Volume 2 1927-1930

BDW8034 Volume 4 1926-1928

All 1 CD @ £12.99 each OR **BDW901 Vols. 1&2 @ £22** **BDW902 – Vols. 3&4 @ £22**

Four volumes by this prolific jazz band. Volume 1 includes the rare Olympic recordings from 1923. Volume 2 has rare sides made for Gennett in 1925. Volume 3 the Pathé recordings by two related bands, The Black Diamond Serenaders and Tommy Morton's Grangers. Volume 4 includes some original material written by the band. Liner notes throughout by Mike May, a dedicated Original Indiana 5 researcher who has done extensive work in locating family of the band's members.



NEW! CHRIS BARBER'S JAZZ BAND – Back In Copenhagen 1961
LACD360 1 CD £12.99

Early in 2017 a set of recordings came to light, recorded in Copenhagen in 1961, and LAKE managed to acquire them. These are the recordings on this album. It is well recorded with the band on top form and plenty of atmosphere. It features some well-known Barber tracks plus some lesser known ones. With Chris here are Pat Halcox and Ian Wheeler plus, of course, vocalist Otilie Patterson. A worthy, if hitherto unknown, contribution to the Chris Barber canon.

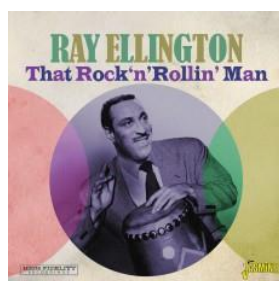


NEW! RED NORVO – Knockin' On Wood – His 44 Finest 1933-1958
RTS4362 2 CDs £14.99

A unique tribute to the jazz pioneer of the xylophone and vibes, American bandleader Kenneth Norville, who achieved fame as Red Norvo. *Knockin' On Wood* (his first solo record) presents a 2-hour, 38-minute survey of the 25-year zenith of the virtuoso's extraordinary career, beginning with the best of his epoch-making small group recordings: classics featuring Benny Goodman, Teddy Wilson, Artie Shaw and Bunny Berigan. Norvo began the 50s with his famous trio (Tal Farlow and Charlie Mingus and, later, Jimmy Raney and Red Mitchell), & six numbers are included featuring both trio line-ups (Swedish Pastry to Bernie's Tune) The programme concludes with 6 late-50s highlights from Norvo's small groups (First Things First) and orchestra (Britt's Blues).

NEW! RAY ELLINGTON – That Rockin' Rollin' Man

JASMCD2677 1 CD £12.99



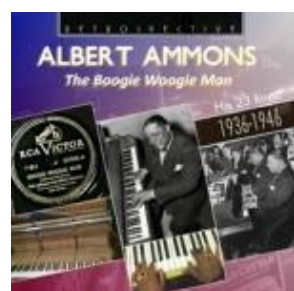
In a prolific, forty-year recording career, singer/drummer/bandleader RAY ELLINGTON covered plenty of musical bases, from Jazz to Pop, touching all known genres in between. During the early/mid 50s, while he was a resident on 'The Goon Show', he became one of the very first British artists to cover US R'n'R hits as well as US RnB. This compilation comprises everything which might be construed as either Rock'n'Roll or Beat that Ray recorded between 1954-60, including covers of material like *ABC Boogie, Shake, Rattle And Roll, Framed, Ko Ko Mo, Earth Angel, Stranded In The Jungle, Giddy-Up-A Ding Dong, Green Door, Tutti Frutti, Little Darlin', Charlie Brown*, etc.. Several of his '50s Columbia 78s have never previously appeared on CD..



NEW! MILDRED BAILEY - The Rockin' Chair Lady 1929-1947

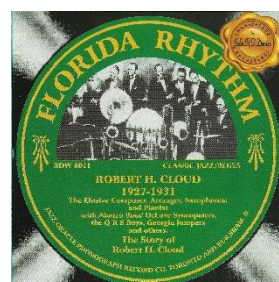
RTS4344 2 CDs £14.99

Here is the finest double CD available of one the greatest of all jazz singers. Washingtonian Mildred Rinker (1907-1951) took her first married name to become, as Mildred Bailey, the first truly great white jazz singer. In every way she was a big star: she was built on a huge scale, and she outsold all other jazz ladies of the 30s apart from Billie Holiday. Mildred Bailey was known as *The Rockin' Chair Lady* after her great success with Hoagy's Carmichael's classic, the title for Retrospective's tribute. Here are the 52 finest recordings she made, spanning from her first-ever disc in 1929, *What Kind O' Man Is You?* Through her golden years of the 30s to her full 1947 version of *All of Me*.



NEW! ALBERT AMMONS – The Boogie Woogie Man 1936-1946 – His 23 Finest
RTR4367 1 CD £12.99

American pianist Albert Ammons was indeed *The Boogie Woogie Man*, the founder figure of boogie-woogie and its best-known and foremost exponent. Perhaps less extrovert or virtuoso than either Pete Johnson or Meade Lux Lewis, he was the most consistent of the three boogie 'greats', with greater rhythmic solidarity. His unerring left-hand bass figures with their rock-steady, unflinching rhythm generated a dynamic almost unparalleled in piano blues. Versatile in other styles too, he displayed a superb feeling for the blues. This is his 23 finest sides!



IT'S BACK! FLORIDA RHYTHM – The Story of Robert H. Cloud 1927-1931
BDW8011 1 CD £12.99

Here is a compilation of all known recordings by this obscure composer, arranger, and musician. Liner notes by noted Canadian jazz writer Mark Miller contain original research used to piece together a biography of this shadowy figure. Rare and unusual recordings by the Ross De Luxe Syncopaters, Jacksonville Harmony Trio, QRS Boys, Rollin Smith, Robert Cloud Orch., Georgia Jumpers and the Grand Central Red Cap Quartet.

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